

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE 421-7346

For release: September 1, 1974

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ASPECTS OF THE FIGURE. James A. Birch.
Wednesday, 1:30 p.m. VINCENT VAN GOGH. Martin Linsey.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE LUTE SONG. Margaret Marcus. Tuesdays-Saturdays, a variety of tapes are presented throughout the day.

GUEST LECTURE IN ART HISTORY: Wednesday, 8:30 p.m. CASPAR DAVID FRIEDRICH, VISIONARY LANDSCAPE PAINTER. William Vaughan, Lecturer, University College, London.

EXHIBITIONS: Educational Exhibit Area: AMERICAN WATER COLORS. An exhibition of American water colors drawn from the Cleveland Museum of Art collections, including work by Winslow Homer, John Singer Sargent, and Maurice Prendergast. Through September 15.
Upper Exhibition Gallery: ASPECTS OF THE FIGURE. An exhibition of 30 realist paintings dating from the late 1960s to the present time, including works by Philip Pearlstein, Richard McLean, Susan Hall, and Fairfield Porter. September 1 is the last day.
Main Exhibition Gallery: STUDIES IN CONNOISSEURSHIP: THE ARTHUR M. SACKLER COLLECTION OF CHINESE PAINTING. An exhibition of 41 Chinese paintings dating from the 14th through the 20th century, drawn from the private collection of Arthur M. Sackler. September 1 is the last day.
Main Exhibition Gallery: THE HANS POPPER COLLECTION OF ORIENTAL ART. 133 Chinese bronzes, sculptures, ceramics, and Korean celadons from the private collection of the late Hans Popper. September 1 is the last day.

Closed on Monday.

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